

# SENIOR SOUTHEAST SCALES

VIOLIN

$\text{♩} = 72$

## 1. G Major

Musical notation for the G Major scale, violin, 4/4 time. The scale is presented in two staves. The first staff contains the ascending scale, and the second staff contains the descending scale. The notation includes slurs and triplet markings (3) over groups of notes.

## 2. D Major

Musical notation for the D Major scale, violin, 4/4 time. The scale is presented in two staves. The first staff contains the ascending scale, and the second staff contains the descending scale. The notation includes slurs and triplet markings (3) over groups of notes.

## 3. A Major

Musical notation for the A Major scale, violin, 4/4 time. The scale is presented in two staves. The first staff contains the ascending scale, and the second staff contains the descending scale. The notation includes slurs and triplet markings (3) over groups of notes.

4. E Major

The E Major scale is shown in two staves. The first staff contains the ascending scale, starting with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The notes are E4, F#4, G#4, A4, B4, C#5, D5, and E5. The second staff contains the descending scale, with notes E5, D5, C#5, B4, A4, G#4, F#4, and E4. Both staves feature triplets of eighth notes and are marked with a '3' above the notes.

5. C Major

The C Major scale is shown in two staves. The first staff contains the ascending scale, starting with a treble clef, a key signature of no sharps or flats, and a 3/4 time signature. The notes are C4, D4, E4, F4, G4, A4, B4, and C5. The second staff contains the descending scale, with notes C5, B4, A4, G4, F4, E4, D4, and C4. Both staves feature triplets of eighth notes and are marked with a '3' above the notes.

6. F Major

The F Major scale is shown in two staves. The first staff contains the ascending scale, starting with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The notes are F4, G4, A4, Bb4, C5, D5, E5, and F5. The second staff contains the descending scale, with notes F5, E5, D5, C5, Bb4, A4, G4, and F4. Both staves feature triplets of eighth notes and are marked with a '3' above the notes.

7. Bb Major

The Bb Major scale is shown in two staves. The first staff contains the ascending scale, starting with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The notes are Bb4, C5, D5, Eb5, F5, G5, Ab5, and Bb5. The second staff contains the descending scale, with notes Bb5, Ab5, G5, F5, Eb5, D5, C5, and Bb4. Both staves feature triplets of eighth notes and are marked with a '3' above the notes.

8. Eb Major

Musical notation for Eb Major scale, exercise 8. It consists of two staves of music. The first staff contains the ascending scale with triplet markings above the notes. The second staff contains the descending scale with triplet markings below the notes. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4.

9. Ab Major

Musical notation for Ab Major scale, exercise 9. It consists of two staves of music. The first staff contains the ascending scale with triplet markings above the notes. The second staff contains the descending scale with triplet markings below the notes. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 4/4.